

073

1. Tenorhorn in B^b

Original Noten der Egerländer Musikanten

Musikantenherz

Polka

Musik: Jaroslav Skabrada
Bearbeitung: Gerald Weinkopf

Teldec · Schallplatten Nr. 6.26586 AF · Cassetten Nr. 4.26586 CF

The musical score is written for Tenorhorn in B^b in 2/4 time. It includes various dynamics such as *f*, *p*, *ff*, *mf*, and *pp*. Performance instructions include *Soli*, *TRIO*, and *D.S. al*. The score features several first and second endings, marked with circled numbers 1, 2, and 3. There are also performance markings like *ad lib. 8va* and *Pos.* (Positivo).

Blasorchester Salinia Sülze e.V.
Probe-Noten

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073

2. Tenorhorn in B^b

Original Noten der Egerländer Musikanten
Musikantenherz Polka

Musik: Jaroslav Skabrada
Bearbeitung: Gerald Weinkopf

Teledac · Schallplatten Nr. 6.26586 AF · Cassetten Nr. 4.26586 CF

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and includes a circled '1' above a measure. The second staff continues with *f* dynamics. The third staff features first and second endings, with a circled '2' above a measure and a dynamic of *pp* (pianissimo). The fourth staff includes a *f* dynamic and a circled '3' above a measure. The fifth staff is marked 'TRIO' and includes a circled '1' above a measure. The sixth staff has a dynamic of *p* (piano). The seventh staff has a dynamic of *mf* (mezzo-forte). The eighth staff has a dynamic of *ff* (fortissimo). The ninth staff includes first and second endings. The score is annotated with various dynamics (*f*, *p*, *pp*, *mf*, *ff*), accents (>), and repeat signs.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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3. Tenorhorn in B^b

Original Noten der Egerländer Musikanten
Musikantenherz Polka

Musik: Jaroslav Skabrada
Bearbeitung: Gerald Weinkopf

Teldec · Schallplatten Nr. 6.26586 AF · Cassetten Nr. 4.26586 CF

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. Dynamics include *f*, *p*, and *pp*. There are first and second endings marked with circled numbers 1 and 2. The score includes various musical notations such as accents, slurs, and repeat signs. A blue diagonal banner is overlaid on the lower half of the page.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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073

Bariton in C

Original Noten der Egerländer Musikanten
Musikantenherz

Polka

Musik: Jaroslav Skabrada
Bearbeitung: Gerald Weinkopf

Teldec · Schallplatten Nr. 6.26586 AF · Cassetten Nr. 4.26586 CF

The musical score consists of eight staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *f*, *p*, *ff*, *mf*, and *pp*. It features first and second endings, a *TRIO* section, and a *Soli* section. A circled '3' indicates a third ending. The piece concludes with a *D.S. al* marking. Performance instructions like *Pos.* and *1. Soli* are also present.

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