



EWOTON

# Florentinische Nächte

Tango

Musik: Nico Dostal

1. Tenorhorn in B<sup>b</sup>

Bearbeitung: Gerald Weinkopf

8 Takte = 16 Sec.

The musical score is written on ten staves in 4/4 time. It begins with a dynamic marking of *f*. The first staff includes a *TRP.* (trill) marking and a circled number 1. The second staff has a circled number 2 and a *p* dynamic. The third staff has a circled number 3 and a *POS.* (posando) marking. The fourth staff has a circled number 4 and a *p* dynamic. The fifth staff has a circled number 5 and a *p* dynamic. The sixth staff has a circled number 6 and a *p* dynamic. The seventh staff has a circled number 7 and a *mf* dynamic. The eighth staff has a circled number 8, a *div.* (divisi) marking, and a *pp* dynamic. The ninth staff has a circled number 9 and a *mf* dynamic. The tenth staff has a *fp* dynamic followed by a *p* dynamic.

Blasorchester Salinia Sülze e.V.  
Probe-Noten



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Musik: Nico Dostal

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2. Tenorhorn in B<sup>b</sup>

8 Takte = 16 Sec.

Musical score for Tenorhorn in B<sup>b</sup>, consisting of 8 measures (16 seconds). The score is written on a single staff in 2/4 time with a key signature of one flat (B<sup>b</sup>). The piece is in Tango style. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 1, *p* (piano) at measure 6, and *pp* (pianissimo) at measure 8. There are also accents (>) and slurs over various notes. Measure numbers 1 through 9 are indicated in circles above the staff. A first ending bracket is shown above measure 5. A teal diagonal banner is overlaid on the score, containing the text: "Blasorchester Salinia Sülze e.V. Probe-Noten".

Verlag Europaten Peter Schaeffers Musikverlag 8000 München.

Mehr Informationen unter <https://magazin.salinia.de>



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Tango

Musik: Nico Dostal

3. Tenorhorn in B<sup>b</sup>

Bearbeitung: Gerald Weinkopf

8 Takte = 16 Sec.

The musical score consists of ten staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and includes a circled number 1. The second staff continues the melody. The third staff starts with a circled number 2 and a dynamic marking of *mf*. The fourth staff has a circled number 3 and a dynamic marking of *p*. The fifth staff features a first ending bracket. The sixth staff begins with a circled number 6 and a dynamic marking of *p*. The seventh staff has a circled number 7 and a dynamic marking of *mf*. The eighth staff starts with a circled number 8 and a dynamic marking of *pp*. The ninth staff has a circled number 9 and a dynamic marking of *f*. The tenth staff concludes with a dynamic marking of *f* and a *p* marking.

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# Florentinische Nächte

Tango

Musik: Nico Dostal

Bearbeitung: Gerald Weinkopf

Bariton in B<sup>b</sup>

8 Takte = 16 Sec.

TRP. ①

②

POS. ③

p

1.

⑥

2

⑦

mf

⑧ div.

pp

⑨

mf

fp = p

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Verlag: E. Weinkopf, Peter Schaeffers Musikverlag 8000 München

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EWOTON

# Florentinische Nächte

Bariton in C

Tango

Musik: Nico Dostal

Bearbeitung: Gerald Weinkopf

8 Takte = 16 Sec.

Musical score for Baritone in C, featuring 10 staves of music. The score includes various dynamics such as *f*, *mf*, *p*, *mf*, and *fp*. It also includes performance instructions like *TRP.*, *POS.*, and *div.*. The score is marked with circled numbers 1 through 9, indicating specific measures or phrases. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat).

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