



EWOTON

Florentinische Nächte

Direktion in C /
Orgel / Klavier

Tango

Musik: Nico Dostal

Bearbeitung: Gerald Weinkopf

8 Takte = 16 Sec.

TRP. SOLI

HOLZ

1

2

3

4

5

TEN.

TRP.

The image shows a musical score for a piano and organ/keyboard arrangement of 'Florentinische Nächte'. The score is written in G major and 4/4 time. It consists of eight measures, which are grouped into four pairs of two measures each. The first pair of measures is marked 'TRP. SOLI' and 'HOLZ'. The second pair is marked '1'. The third pair is marked '2'. The fourth pair is marked '3'. The fifth pair is marked '4'. The sixth pair is marked '5'. The seventh pair is marked 'TEN.'. The eighth pair is marked 'TRP.'. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided below the bass line, including Eb, E4 dim, Bb7, Bb7, A7, Bb7, Fm7, Bb7, Eb, D, Eb, D, Eb, A7, Bb7, Fm7, Bb7, Eb, D, Eb, Cm, Bb, >A, Bb, F7, Bb, A, Bb, >F7, Bb, Fm7, Bb7, Bb7, A7, Bb7, Eb, D, Eb, D, Eb, Eb, >H7, C7, F7, A7, Bb7, Eb, D, Eb, D, Eb, Eb, Bb7, Eb, Eb, C7, Fm7.

Blasorchester Salinia Sülze e.V.
Probe-Noten

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1. 2. 3. MILLERSATZ od. Holz *f*

(Eb) (F7) (Bb) *p* **TUTTI** ⑥ *p* **HOLZ** F7 Eb7 F7 Bb

2. 3. 4. 5. 6. 7. MILLERSATZ *mf* **HOLZ** >A9 F7 Eb7

F7 Cm7 F7 Bb MILLERSATZ ⑧ *p* **Basspos. Soli** A F7 p Ab7 Db F

p **TUTTI** ⑨ *p* **HOLZ** F C7 F >Cm7 F7 F7 Eb7 F7 Bb F#7

G7 C7 >Eb7 F7 *ff* **HOLZ** Ebm6 Bb >A Bb >A Bb >F7 Bb

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